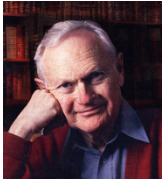






An Incomplete List of Physicians-Writers Who Have Influenced Me (in No Particular Order)

Bruce Campbell, MD FACS

<p>Richard Selzer, MD (1928 –2016)</p> 	<p>MD, Albany Medical College 1953</p> <p>Lieutenant, US Army, for two years in charge of a medical detachment in Korea</p> <p>Surgical residency at Yale</p> <p>Yale faculty 1960 – 1985</p>	<p>Known for short stories, essays, and memoirs</p> <p><i>It was Richard Selzer who was among the first physicians to understand the power of writing and reading fiction within medicine.</i> – Rita Charon</p>	<p>Sample books: Rituals of Surgery (1974)</p> <p>Mortal Lessons: Notes on the Art of Surgery (1976)</p> <p>Confessions of a Knife (1979)</p> <p>Letters to a Young Doctor (1982)</p> <p>The Doctor Stories (1998)</p> <p>Knife Song Korea: A novel (2009)</p>
<p>Sherwin Nuland, MD (1930 – 2015)</p> 	<p>MD, Yale University, 1955</p> <p>Surgical residency, Yale</p>	<p>Known for medical histories, elegant nonfiction and lay-oriented scientific writing. Bioethicist.</p> <p>Also known for his TED Talk (October 2007) where he spoke of his severe depression and obsessive thoughts in the early 1970s.</p> <p><i>How We Die</i> won the National Book Award</p>	<p>How We Die: Reflections on Life's Final Chapter</p> <p>Doctors: The Biography of Medicine</p> <p>The Wisdom of the Body</p> <p>How We Live</p> <p>The Mysteries Within: A Surgeon Explores Myth, Medicine, and the Human Body</p> <p>Maimonides (Jewish Encounters)</p> <p>The Art of Aging: A Doctor's Prescription for Well-Being</p> <p>The Uncertain Art: Thoughts on a Life in Medicine</p> <p>The Soul of Medicine: Tales from the Bedside</p>
<p>Paul Kalanithi, MD (1997 – 2015)</p> 	<p>MD, Yale University, 2007</p> <p>Neurosurgery residency, Stanford</p>	<p>Known for his book and essays, written during residency while he was dying of EGFR+ lung cancer.</p> <p>He wrote at the interface of philosophy and neuroscience.</p> <p><i>When Breath Becomes Air</i> was Pulitzer Prize finalist.</p>	<p>Non-fiction book: When Breath Becomes Air (2016)</p> <p>Essays "How Long Have I Got Left?" New York Times</p> <p>"Before I go: Time warps for a young surgeon with metastatic lung cancer," Stanford Medicine Magazine</p> <p>"My Last Day as a Surgeon," The New Yorker</p>

<p>Henry Marsh, MD (born 1950)</p> 	<p>MD, Royal Free Medical School, London</p> <p>Senior consultant in neurosurgery, St. George's Hospital, London</p>	<p>Known for very self-revelatory and self-critical writing as a surgeon, a person who has contemplated suicide, and as a prostate cancer patient.</p>	<p>Do No Harm: Stories of Life, Death and Brain Surgery (2014)</p> <p>Admissions: Life as a Brain Surgeon (2017)</p> <p>And Finally (2021)</p>
<p>Danielle Ofri, MD, PhD (born 1965)</p> 	<p>MD, PhD, New York University, 1993</p> <p>Internal Medicine, Bellevue Hospital, NYC</p> <p>Clinical Professor, NYU</p>	<p>Known for insightful and literate essays from medical training and practice</p> <p>Editor-in-Chief, <i>Bellevue Literary Review</i></p>	<p>Singular Intimacies: Becoming a Doctor at Bellevue (2001)</p> <p>Incidental Findings: Lessons from my Patients in the Art of Medicine (2005)</p> <p>Medicine in Translation: Journeys with My Patients (2010)</p> <p>What Doctors Feel: How Emotions Affect the Practice of Medicine (2013)</p> <p>What Patients Say, What Doctors Hear (2017)</p> <p>When We Do Harm; A Doctor Confronts Medical Error (2020)</p>
<p>Rana Awdish, MD</p> 	<p>MD, Wayne State, 2002</p> <p>Internal medicine, Mount Sinai Beth Israel, NYC</p> <p>Critical care fellowship, Henry Ford, Detroit</p> <p>Director, Pulmonary Hypertension Program, Henry Ford Hospital</p>	<p>Known for her memoir about becoming a critically ill patient in her own hospital as she neared the end of her critical care fellowship</p> <p>Award-winning essayist</p> <p>An expert on patient experience and physician well-being</p>	<p>Book: In Shock: My Journey from Death to Recovery and the Redemptive Power of Hope (2018)</p> <p>Essays: "A View from the Edge: Creating a Culture of Caring". New England Journal of Medicine (2017)</p> <p>"Finding Hope and Healing when Cure is not Possible". Mayo Clinic Proceedings (2019)</p> <p>"The Liminal Space". New England Journal of Medicine (2020)</p> <p>"The Shape of the Shore." Intima Journal of Narrative Medicine (2020)</p> <p>"The Aviary." The Examined Life Journal (2020)</p>

<p>Atul Gawande, MD, MPH (born 1965)</p> 	<p>MD, Harvard, 1995 MPH, Harvard, 1999</p> <p>Resident and fellow, general surgery and endocrine surgery, Brigham and Women's, Boston</p> <p>Staff surgeon, Brigham and Women's Hospital</p> <p>Professor of Health Policy and Management, T.H. Chan School of Public Health</p> <p>Samuel O. Thier Professor of Surgery, Harvard Medical School</p> <p>Former Assistant Administrator, USAID</p>	<p>Known for his well-researched and readable health policy essays and books</p> <p>Staff writer for <i>The New Yorker</i></p>	<p>Complications: a surgeon's notes on an imperfect science. (2002)</p> <p>Better: a surgeon's notes on performance. (2008)</p> <p>The checklist manifesto. (2009)</p> <p>Being mortal: medicine and what matters in the end. (2014)</p>
<p>Abraham Verghese, MD (born 1955)</p> 	<p>MBBS, Madras Medical College</p> <p>Internal medicine, East Tennessee State University</p> <p>Infections Disease Fellowship, Boston University</p> <p>MFA, University of Iowa Writers Workshop</p> <p>Professor, Stanford</p>	<p>Known for insightful and elegant writing. He is a passionate educator and humanist. Gifted speaker and essayist.</p>	<p>My Own Country: A Doctor's Story (1994)</p> <p>The Tennis Partner (1998)</p> <p>Cutting for Stone (2008)</p> <p>The Covenant of Water (2023)</p>
<p>Jerome Groopman, MD (born 1952)</p> 	<p>MD, Columbia,</p> <p>Internal medicine, MGH, Boston</p> <p>Heme/onc fellowship, UCLA and Dana Farber</p>	<p>Known for his insightful and readable essays and books.</p> <p>Staff writer for <i>The New Yorker</i></p>	<p>Books: The measure of our days : new beginnings at life's end. (1997)</p> <p>Second opinions : stories of intuition and choice in a changing world of medicine. (2000)</p> <p>Anatomy of hope : how people prevail in the face of illness. (2004)</p> <p>How doctors think. (2007)</p> <p>Essay: "The Scalpel and the Pen: What medical narratives teach us." <i>The New Yorker</i> (2022)</p>

<p>Siddhartha Mukherjee, MD, DPhil</p> <p>(born 1970)</p> 	<p>DPhil, Oxford, 1997 MD, Harvard, 2000</p> <p>Internal medicine, MGH</p> <p>Heme/onc, Dana Farber, Boston</p> <p>Associate Professor, Columbia</p>	<p>Known for coherent explanations of difficult scientific and medical topics.</p> <p>Basic science researcher in stem cells, CAR-T therapies, and the microenvironment</p> <p>Frequent contributor to national publications.</p> <p><i>The Emperor of All Maladies</i> won a Pulitzer Prize</p>	<p>The Emperor of All Maladies: A Biography of Cancer (2010)</p> <p>The Laws of Medicine: Field Notes from an Uncertain Science (2015)</p> <p>The Gene: An Intimate History (2016)</p> <p>The Song of the Cell: An Exploration of Medicine and the New Human (2022)</p>
<p>Carol Scott-Conner, MD</p> <p>(born 1946)</p> 	<p>MD, NYU, 1976 PhD, Kentucky MBA, Milsaps MFA, Lenoir-Rhyne</p> <p>General surgery, NYU</p> <p>Chair emerita, University of Iowa Department of Surgery</p>	<p>Known for her blending of writing with clinical expertise. An accomplished teacher.</p> <p>Fiction editor of <i>The Examined Life Journal: A Literary Publication of the University of Iowa Carver College of Medicine</i></p>	<p>Medical Writing: Creative Writing for Clinicians (2016)</p> <p>Medical Writing: A Brief Guide for Beginners (2015)</p> <p>Beachcombing: More Short Stories (2015)</p> <p>A Few Small Moments (2011)</p>
<p>Byers (“Bud”) Shaw, MD</p> <p>(born 1950)</p> 	<p>MD, Case Western, 1976</p> <p>Surgery residency, Utah</p> <p>Solid organ transplant fellowship, UPMC</p>	<p>Known for his warts-and-all writing about the early days of liver transplantation. Gifted mentor of other physician-writers.</p>	<p>Last Night in the OR: A Transplant Surgeon's Odyssey (2015)</p>
<p>Louise Aronson, MD, MFA</p> <p>(born 1963)</p> 	<p>MD, Harvard, 1992</p> <p>Residency, Internal medicine, UCSF</p> <p>Fellowships, Primary care/education & Geriatrics, UCSF</p> <p>Professor emeritus, UCSF</p>	<p>Known for her storytelling abilities, both in fiction and nonfiction. Advocate for geriatric care.</p> <p><i>Elderhood</i> was a finalist for a Pulitzer.</p>	<p>A History of the Present Illness: Stories (2013)</p> <p>Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life (2019)</p>
<p>Rachel Naomi Remen, MD</p> <p>(born 1938)</p> 	<p>MD, Cornell, 1965</p> <p>Residency, Pediatrics, Stanford Health</p> <p>Clinical Professor Emeritus, Family and Community Medicine, UCSF</p>	<p>Known for her two widely read collections of short essays. Founded the Healer’s Art Course.</p> <p>Known for her work in integrative medicine.</p> <p>Founded the Remen Institute for the Study of Health and Illness (RISHI) in 1991.</p>	<p>Kitchen Table Wisdom (1996)</p> <p>My Grandfather's Blessing (2001)</p>